

The Cameron House Chronicle

*A publication of the
Milton Historical Society*



*Our mission: To maintain the Cameron House, to preserve Milton History,
and to provide information and education to the public.*



Some wonderful recent donations and acquisitions!

Upcoming Dates:

- Annual Governor James Pollock Banquet & Program ~ Thursday April 20th
- Open House & Shimer Exhibit—the Family and their Companies ~ Sunday May 7th and Sunday June 11th, 1:00-4:00pm
- Open House & Exhibit (watch for upcoming details) Sunday September 10th & Sunday October 8th, 1:00-4:00pm



Pictured on left: Board member Rob Jones receiving a generous end of year donation from Lisa Grant, Vice President & Chief Lending Officer of Milton Savings Bank. We thank Milton Savings Bank for their on-going support of our mission!

Inside this issue:

Recent Donations & Acquisitions	1
The Samuel Morrison Long Rifle	1 & 2
Recap of December Open House & Vintage Toy & Dollhouse Exhibit	3
More recent donations	3
Women's History Month: Fay Kellogg	4
Gov. Pollock Dinner Reservation Form	5
Upcoming Events	Back Cover

Pictured on right: A large framed 1858 deed to the Milton School District for the land of the 2nd of 3 Lincoln Street Schools, this one built in 1868. Kindly donated by Edna Ulmer of Milton. They found this beauty in their attic!



The Samuel Morrison Long Rifle

The Samuel Morrison Gun by Valerie J Bieber



"S. MORRISON MILTON PA"



Mr. John Morrison of Arlington, Massachusetts visited us in the fall to do some research on early Morrison guns made here in Milton PA after he had purchased one from the Dr. John Persing (of Lewisburg) collection. Following his visit, he came upon another Morrison gun from the Persing collection being auctioned online in Maine and made the generous offer to split the cost with us to help add one to our collection. After much anticipation, our "new" long rifle has arrived and is now part of our collection! This particular Morrison long rifle was originally built as a flintlock and later converted to a percussion rifle as was quite common as, once developed, the percussion method was more readily usable in all kinds of weather.

There is not a lot known about Samuel Morrison, but it is believed that he likely studied under Samuel Baum Sr. at his famed New Berlin gun-making factory where Baum rifles were mass produced by apprentices and area gunmakers. The lack of information to be found on Morrison was disappointing but we did uncover that he died in December 1850 or January 1851, and that he had a son named Samuel Morrison who was producing guns in Pekon, Tazewell County, Illinois and died there April 1, 1850. It is possible that Samuel's father John Morrison may have also produced a few more rudimentary early guns.

There appear to have been three documented early gunsmiths working in Milton: Samuel Morrison, Joseph Long, and William Filman. Samuel Morrison and Joseph Long were thought to have worked together for a time. Not all early gunmakers signed their guns but luckily Samuel Morrison did. One researcher theorizes that he also seems to have made good use of our canal system, using it to import gun barrels made and signed by Deeds, and possibly other components as well.

We heartily thank Mr. & Mrs. John Morrison for their generosity, for the opportunity to add this wonderful piece to our permanent collection, and for this opportunity to research and learn about these early gunsmiths of our area. Guns were of course a vital necessity for protection, hunting, and survival in our early frontier days of the Susquehanna Valley.



NOTICE.
Northumberland County, ss.

In the Orphans' Court at January Term, A. D. 1851, on the Petition of Daniel Gring and Catharine his wife, late Catharine Morrison, one of the heirs of Samuel Morrison, late of the Borough of Milton, dec'd. The Court grant a Rule upon Elizabeth Morrison, intermarried with John Worlin, Catharine Morrison, intermarried with Daniel Gring, Nancy Morrison, intermarried with Noah Prentice, Samuel Morrison, since deceased: leaving a widow Mariah Morrison (and no issue,) now of the State of Illinois. Sarah Morrison, intermarried with William Kennedy, Charles Morrison, and Henry Morrison, Margaret, Mary and Franklin Morrison, heirs and representatives of said dec'd, requiring them to appear at the stated Orphans' Court in April next, then and there to accept or refuse the said estate at the valuation thereof, and in case all the heirs and representatives, refuse so to do, or to take the same, then to show cause if any they have why the said premises should not be sold according to the act of Assembly in such case made, &c.

Certified from the records of our said Court at Sunbury, the 6th day of January, A. D. 1851.

By order of the Court }
John P. Pursell, Clk O. C. }

All of which you are hereby required to take notice,

JAMES COVERT, Sheriff.

January, 18, 1851.—6t.

Holiday Open House with Antique Toy & Dollhouse Exhibit, December 2022

This exhibit was so popular, and so much fun for us to put together! Board members and society members trekked to their attics and chests and brought out childhood treasures galore! Thank you to everyone who loaned us their special keepsakes!



What else have we been up to?

We were so glad to be able to bring back our **winter lecture series** this year and we thank everyone who came out to hear George Venios speak on the “Chronicles and Legends of Milton,” to visit with “Jackie O” by actress Jill Holland, and to learn more about our covered bridges here in “Pennsylvania: America’s Covered Bridge Capital” with Scott Bomboy! (Archived videos of speakers are available on our website!)

Is there a topic you’d be interested in hearing about in the future? Email us!

We’re thankful for anyone who chooses to help underwrite the expense of these great speakers and programs which are free to the public. Interested in helping underwrite next years lecture series? Email us!

Other Fabulous Recent Donations - thank you!

- ★ Wooden manufacturing molds—from The Cottage on Pine, Selinsgrove
- ★ Large Antique Victorian Doll—from Pat Zechman
- ★ Scrapbook of Milton Class of 1965—from Mary Jane Crist
- ★ Milton Memorabilia—from Muncy Historical Society
- ★ Records of the now defunct Milton Garden Club—Gail Everitt
- ★ MHS Class of 1923 Class Photo, Trip to Wash DC Photo, Diplomas, & Trinity Lutheran Church Booklets—from Nancy Lucas, Duboistown
- ★ Medicine bottles, Bethany United Methodist plate, First National Bank bag—from Ned Germini
- ★ Proceeds of Bill Raup houses—collection of Ann Mellman & sold by The Tarry Shop
- ★ Hassinger’s Studebaker Shop photos & ruler & photos of racetrack—from Merrill & Shirley Yoder
- ★ Honorary Life Membership—Leslie Tucker ★ Honorary Life Membership—Deb Owens

In honor of Women's History Month in March, let us introduce you to Miss Fay Kellogg of Milton

by Deb Owens, excerpted in part from Wikipedia



Photo by Von Eaton

MISS FAY KELLOGG, A SUCCESSFUL DESIGNER OF HOMES

Fay Kellogg (May 13, 1871-July 10, 1918) was considered the foremost woman architect in the U.S. in the early years of the 20th century. She specialized in steel construction – and she was born in Milton, Pennsylvania. Ethel Fay Kellogg was the daughter of Albert Horace and Juliette Claudeine (Reed) Kellogg. The family moved to Brooklyn, NY after the Great Fire of Milton in 1880, but returned to Milton frequently, having a large circle of friends there, as well as cousins including Horace, Cora and Marion Gauger.

Originally intending to become a doctor, she began studies at Columbian University, now George Washington University, in Washington, D.C. She switched to architecture at her father's urging. She said she had always been handy with tools, and had wanted to build a home for herself, a goal which she eventually realized. She began studying with a German tutor for two years, from whom she learned drawing and mathematics, and then studied for a year at the Pratt Institute in Brooklyn.

She obtained employment with Rudolphe L. Daus, where she worked on projects such as the 13th Regiment Armory and the Monastery of the Precious Blood. She then worked at the architectural firm of Carrere and Hastings for one year, after which she went to Paris to study at the atelier of Marcel de Monclos. At the time, women were not admitted to the École des Beaux-Arts, and Kellogg vigorously fought for the admission of women to that school during her two years in Paris. She was ultimately successful but too late to avail herself of the opportunity to attend.

Upon returning to the United States in 1900, she found work with the established New York architect John R. Thomas, where she helped design or prepare plans for the Hall of Records. She designed the prominent double staircase in that building's atrium and it was her idea to place statues of early Dutch governors like Peter Stuyvesant on the building so that they would look out over the modern city. After Thomas's death in 1901, Kellogg set up business for herself, establishing her own office in 1903.

One of her first commissions was the renovation and construction of seven buildings on Park Place in Manhattan for the American News Company. She was soon in charge of all their building and renovation work in the United States. For jobs within 200 miles of New York City, Kellogg would supervise directly. For projects further afield, she would draw plans. Kellogg also helped design the Woman's Memorial Hospital in Brooklyn, founded by female physicians in 1881, as well as hundreds of other buildings and cottages. She designed suburban railway stations, and was the architect for a real estate developer on Long Island. She erected a skyscraper in San Francisco. During World War I, Kellogg built YWCA National War Council "hostess houses" at military camps in Greenville, South Carolina; Charlotte, North Carolina; Chattanooga, Tennessee; and a YWCA building at the Charleston Navy Yard.

Unafraid to think big or to personally oversee her projects, Kellogg once happily conducted an interview while swaying on a beam nine stories above New York on one of her buildings under construction. She told the terrified reporter, "I don't think a woman architect ought to be satisfied with small pieces, but launch out into business buildings. That is where money and name are made. I don't approve of a well-equipped woman creeping along; let her leap ahead as men do. All she needs is courage."

Kellogg was a champion of women's rights and played a role in opening the architecture profession to women. Kellogg was also a supporter of women's suffrage. During an address by the English suffragist Mrs. Pankhurst at Carnegie Hall in 1909, Kellogg was the only architect among dozens of professional women seated on the stage.

Kellogg owned a 15-acre farm on Long Island, where she spent part of the year. Kellogg was described as a small, well-dressed woman with blue eyes. She was also athletic, participating in fencing, boxing, wrestling and equestrian activities, as well as playing basketball and golf. Kellogg became ill in Atlanta, Georgia in the spring of 1918 while supervising construction of YWCA hostess houses at Camp Gordon, and died in July 1918 at her home in Brooklyn, New York, aged 47.





The Milton Historical Society
invites you to attend our
annual Governor James Pollock banquet!

Thursday, April 20th, 2023

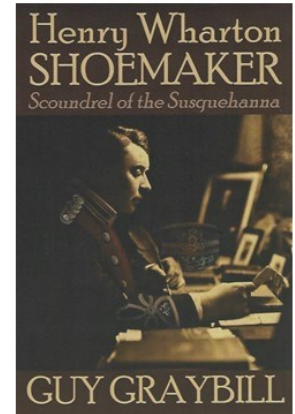
at Chef's Place, 2nd floor, Milton Moose Building, 139 S. Front Street, Milton
(new elevator available!)

5:30 – 6:30 Cocktail Hour with free admission to the
Milton Model Train Museum

6:30 Buffet Dinner, of Filled Chicken Breast, Roast Beef, Vegetarian Pasta,
Vegetables, Dessert, Coffee & Tea service, catered by Lisa's Milltown Deli

Much of our early Susquehanna Valley history has been derived from the writings of Henry Shoemaker, but are all of those writings true, or are some of those stories more "tall tales" than fact? You may have heard author & speaker Guy Graybill speak before on Prince Farrington or read one of his books on the infamous bootlegger, but now Guy Graybill will present a program for us on Henry Shoemaker and the "history" Shoemaker recorded for Pennsylvanians.

Mr. Graybill will have his books available for purchase and signing.



Reservations due by **Thursday April 13th** please.

Attendee Names: _____ Email: _____

_____ Email: _____

Number of attendees _____ x \$30.00 = \$ _____

Please mail reservations and checks made to Milton Historical Society to:

Valerie Bieber, 1225 Snyder Road, Milton PA 17847-8335



Milton Historical Society

P.O. Box 5
5340 State Route 405
Milton, Pennsylvania 17847

Phone: 570-742-7057 (answering machine)
Email: MiltonPAHistoricalSociety@gmail.com
Website: MiltonPAHistoricalSociety.com



Upcoming Events!

Annual Gov. Pollock Dinner

Get your reservations NOW!

Seating is limited!

Thursday April 20th at Chef's Place.

Info & reservation form inside!

May/June Open House & Exhibit:

The Shimers—the family

& their companies

Sunday, May 7th ~ 1:00 to 4:00

Sunday, June 11th ~ 1:00 to 4:00

*A hearty **Thank you** to our tireless board members & committee chairs!*

Valerie Bieber

Tim Bittner

John Bower

Ned Germini

Ron Johnson

Rob Jones

Linda Korb

Deb Owens

Jim Sullivan

Membership: Sharon Craig ~ Lecture Series: John McWilliams
